

'WRINKLES AND DREAMS'
a film by "Fysalida" Dance Company

Fysalida Dance Company has completed a film entitled 'Wrinkles and Dreams' which relates to the Agia Triada neighbourhood of Heraklion. The film was shot in this picturesque neighbourhood and at the walls of Heraklion last August and September to showcase one of the most historic quarters of the town.

The film is based on an original idea of Georgia Petralli, and was implemented in the context of the programme entitled 'Actions of promote the intervention area / Crete Regional Operational Programme 2000-2006' in collaboration with the Heraklion Old Town Office.

The film is a walk-around filled with memories, in the form of a dance documentary. The star is a resident of Agia Triada who wanders the narrow lanes of the neighbourhood where he grew up, recalling memories of past times, and this lost childhood love, who takes form again via his nostalgic wanderings.

The film is original since it contains aspects of scenario, documentary, lyric narration and video-art. All scenes were shot outdoors and the camera places emphasis on local architecture. The background music which was especially composed for the piece, and the choreography weave themselves into the action. A collage of choreographed images brings life back to historic monuments, buildings and key locations in the neighbourhood. The filming involved 120 professional and amateur dancers and residents of Agia Triada aged 4 to 74. All these people were brought together through community dance. This is a form of dance which seeks to mobilise a group to create a professional, creative result through movement, expression and contact with the art of dance.

Georgia Petralli was born in Heraklion, Crete. Studied classical and modern dance in England. With a scholarship from the Onassis Foundation she was able to continue her studies at the Rotterdamse Dansacademie in Holland. She represented Greece for the first time at the Vienna International Dance Web Festival in 2000.

She has taught classical and modern dance and improvisation in Switzerland, Portugal and Greece.

As a dancer she has worked with the Manc Dance Company, the Terpsicorricks Dance Company and the Doris Vuilleumier Compagnie abroad.

In Greece she has taken part in performances staged by Haris Mantafounis, Artemis Ignatiou, Natassa Zouka, Carol Brown and Luca Silvestrini. In 2004 she was as assistant choreographer to Dimitris Papaioannou and Angeliki Steliatou on the Opening and Closing Ceremonies of the Athens Olympic Games.

In 2006 she founded the Fysalida Dance Company, based in Heraklion Crete, which seeks to explore, create and produce artistic works and to collaborate with visual artists, performers and therapists. The company's previous productions were the solo performance 'Flock: the stargazer' and the video-art piece 'Flock, the glass fish' (2007).

Duration: 30'

Production: Fysalida Dance Company

Scenario / Direction / Choreography: Georgia Petraki

Director of Photography: Giannis Panagiotakis

Post-production editor: Giorgos Maridakis

Stills photographers: Zenia Drosou, Nikitas Albanis

Original soundtrack: Emmanouil Sgouridis

Starring: Giannis Pakes, David Nikolidakis-Owens, Dafni Vretoudaki, Maria Manoura

Dancers: Ida Sidenvall, Effrosini Arkoulaki, Rhodoula Kraniotaki, Drosia Triantaki, Iridi Tsimpragou, Anastasia Heiladaki, Yuli Grigoraki

Other participants include 120 professional and amateur dancers and actors as well as residents of the Agia Triada neighbourhood.